



Literature Ireland Artist Pay Policy

The Literature Ireland Opportunities for Writers funding stream aims to directly fund Irish writers, and enable them to build their profiles abroad, meet with foreign publishers, translators and readers, and interact with their international peers. Literature Ireland operates a core principle of funding writers fairly and advocates that other event organisers do the same. Its current minimum fee for a writer's solo appearance at an event is €400 in Europe, €300 on a panel, and €1,000 for events which involve long-haul travel.

Such events are additional opportunities for Irish writers to earn much-needed income, reach new audiences, enhance their international profiles, develop their creative practice and make new work in an international context. These rates are the standard which Literature Ireland pays to artists itself when it is directly involved in programming and organising events. In other circumstances, e.g. book tours, Embassy events, etc., Literature Ireland advocates for these rates to be paid to the writers but has no direct control over the value of the fee offered.

Visiting literary translators awarded residencies by Literature Ireland are paid a standard per diem of €60 per day when resident in Ireland, and accommodation and travel expenses are covered.

A core practice for Literature Ireland is the pre-payment or prompt payment of writers and freelancers.

Where Literature Ireland is directly involved in the participation by Irish authors at events and residencies abroad, we take every care to make travel arrangements which are convenient and reasonable for the author, e.g. a connecting flight or transfer for writers based in remote areas. Where we work with residencies abroad directly, we advocate for longer stays so as to ensure the author is able to be well-rested and can have a more meaningful engagement with the locale.